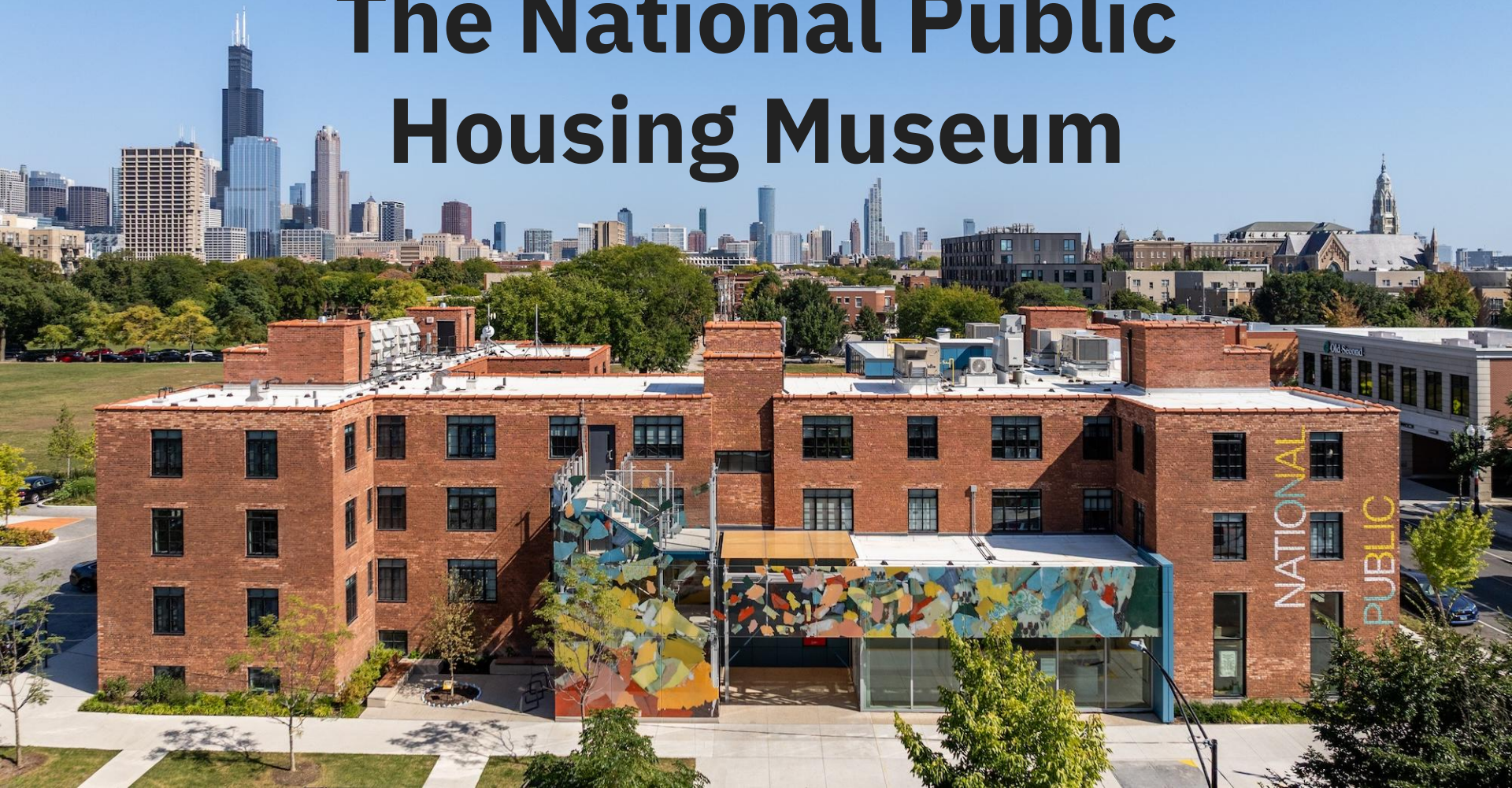


The National Public Housing Museum





Our mission is to preserve, promote, and propel the right of all people to a place where they can live and prosper—a place to call home.

We exist because of tenant organizing!



OUTSWAITE
HOMES
2452 EAST 46th STREET
Cleveland Metropolitan Housing Authority

FEDERAL THEATRE
PRESENTS
"one-third
of a nation"
A LIVING NEWSPAPER
ABOUT HOUSING
ADELPHI THEATRE
54th STREET EAST at 7th AVENUE

LAKEVIEW TERRACE
1340 WEST 28th ST
AT MAIN AVENUE BRIDGE

OUTSWAITE
HOMES

LAKEVIEW TERRACE
1340 WEST 28th ST
AT MAIN AVENUE BRIDGE

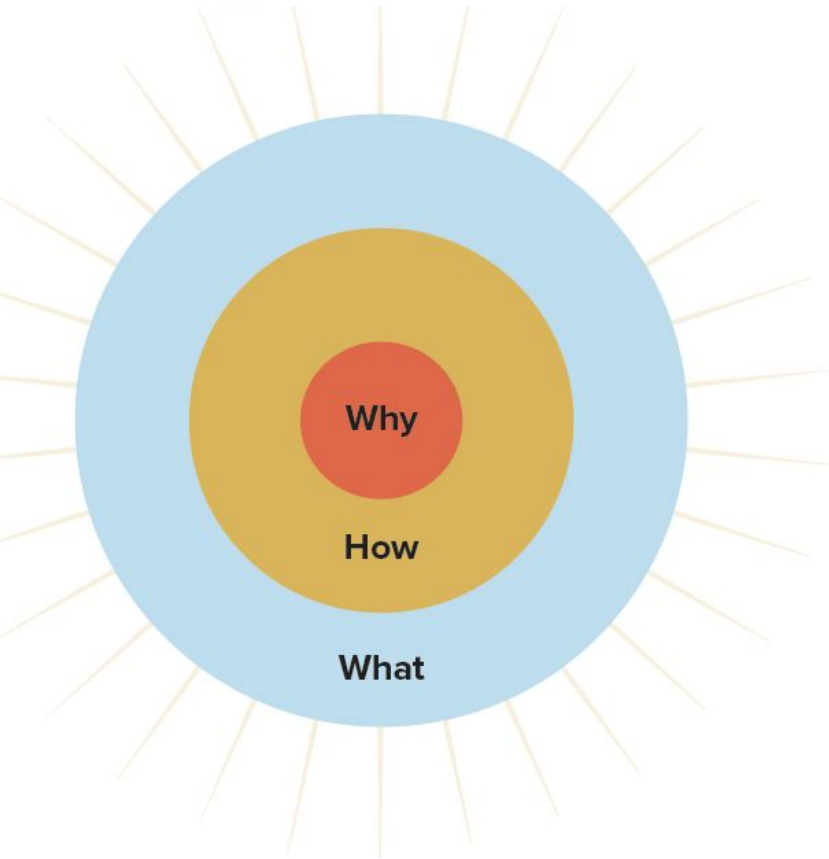




Dr. Timuel Black Recording Studio



The Archive's Golden Circle

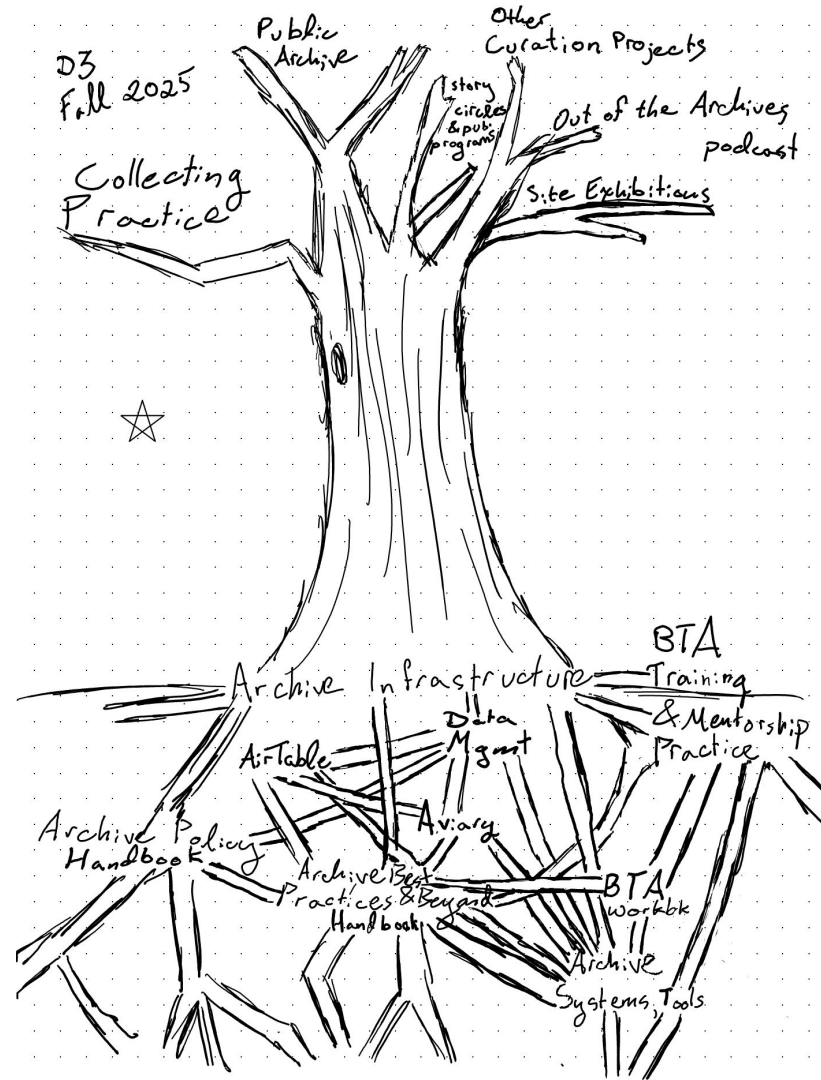
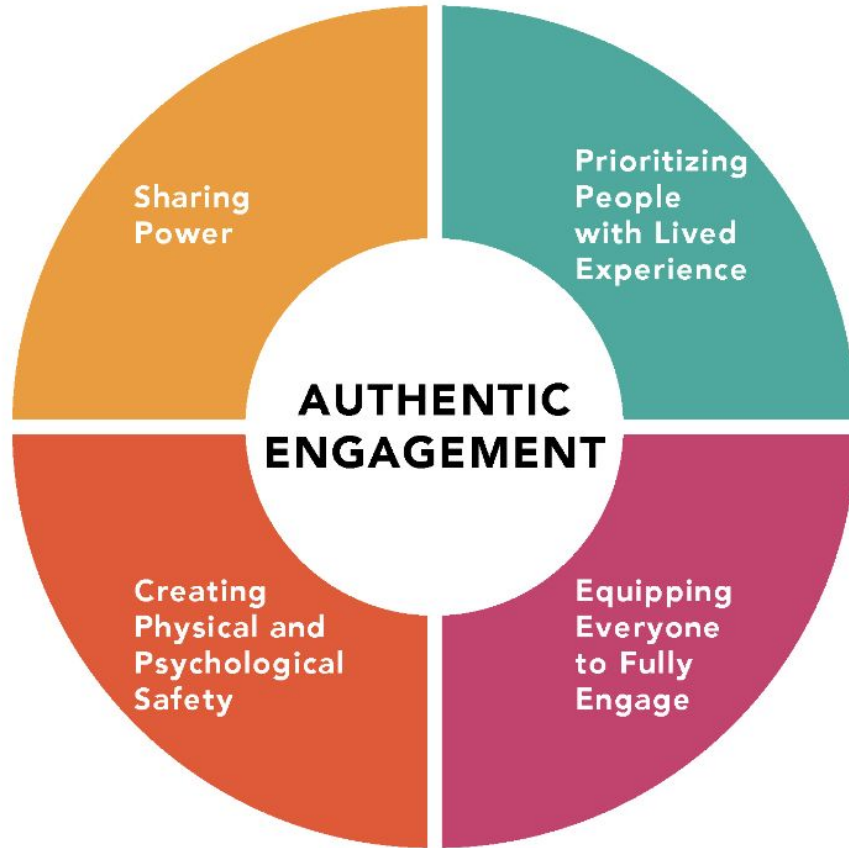


Our Archive's WHY:

To serve as a source of power, knowledge, strength, and nuanced humanity in the struggles for housing justice.

(Written during archive policy workshops with
archive working group, 2024)

Archive Working Group



Public Oral History Archive: nphm.org/listen/public-oral-history-archive/



National Public Housing Museum

Search

| NOTE: Contact museum before using archival materials in any projects |

Back to the Museum ->

Playlists

Resources

Collections

About

Login



Public Oral History Archive

Search

The National Public Housing Museum's mission is to preserve, promote, and propel the right of all people to a place where they can live and prosper—a place to call home. The Archive strives to ensure that public housing residents' stories are an accessible source of knowledge, power, memory, humanity, and strength in the struggles for housing justice across the nation and globe. Our oral history archive includes over 180 interviews by and with public housing residents and community members. We are continuing to add more interviews to be available to the public in our Public Oral History Archive.

...

Read more about this collection



Featured

Carew, Jillian

▶ 00:54:47

Public Oral History Archive
National Public Housing Museum



Featured

Davis, Katherine

▶ 01:17:50

Public Oral History Archive
National Public Housing Museum



Featured

Jackie Taylor In Her Own Words

▶ 00:47:17

Public Oral History Archive
National Public Housing Museum

OUT OF THE ARCHIVES

Season 5

**Black Creative
Innovation in
Chicago Public
Housing**

nphm.org/podcast/

Featuring stories from narrators

**Nekita Thomas • DJ Slugo • Katherine Davis •
Tom Tom Washington • Jackie Taylor • Jillian Carew**



The Beauty Turner Principles (of Educating, Documenting, and Organizing)

- The vision *and* the process must be **actively equitable, accessible, and anti-elitist**.
- **Move** with **radical, trauma-informed care, responsive** to the needs and wishes of those involved and impacted.
- **Center** the **specific histories, identities, cultures, and lived experiences** of public housing residents.
- **Root** every lesson, story, and action in **the everyday lives and passions** of those involved and impacted.



Ms. Beauty Turner and Ms. Carol Wallace, discussing CPD's contact card policy, a form of surveillance of public housing communities. Used from <https://beautysghettobustours.blogspot.com/>.

2023 Graduates' Visual Summary of their Training



Justice-Centered
Oral History



2023

Beauty Turner

Academy of Oral History



I MADE A ZINE



MY NORMAL, EVERYDAY
CONVERSATION HAS BEEN
UPGRADED
EVEN AT THE MAILBOX

I LEARNED ABOUT
THE POLLEN PATH
FROM OUR MAILMAN



THE LESSON ON TRAUMA
HELPED TO UNLOCK
A FAMILY STORY...
ALLOWED MY AUNT
TO TELL THE TALE.

MEMORY WORK
IS



I LEAD WITH
Trust

I "WING" IT
& JUST ALLOW
THE STORYTELLER
TO GUIDE

DON'T NEED
AN EXHAUSTIVE LIST
OF QUESTIONS.

MY PREPARATION IS
ABOUT MAKING THE
STORYTELLERS FEEL
MOST COMFORTABLE.

I SIGNED UP FOR THE STIPEND... BUT THE MORE I LEARNED THE MORE I WANTED TO KNOW.



WHAT DID YOU
LEARN?

"THE EXPERTS ON PUBLIC
HOUSING ARE PUBLIC HOUSING
RESIDENTS. RESIDENTS ARE
POLITICAL AGENTS."
"GETTING TO KNOW PUBLIC
HOUSING RESIDENTS ALLOWED
ME TO GET TO KNOW MYSELF."



OUR STORIES
DON'T HAVE TO BE
EXTRAORDINARY
TO MATTER.



RELATIONSHIP
OPENS THE DOOR
TO CONSENT

LISTENING BUILDS
COMMUNITY



OUR JOB ISN'T
TO JUDGE...
IT'S TO RECORD



TOOLS AREN'T
NECESSARY
TO WITNESS



THE CYPHER IS
FUNDAMENTALLY
HUMAN

INTERVIEW QUESTIONS
CAN BE A MAP... 1 PATH
THROUGH SOMEONE'S STORY
BUT NOT...THE ONLY PATH.



I LEARNED DISCORD
& ENGAGED IN VIRTUAL
COMMUNITY

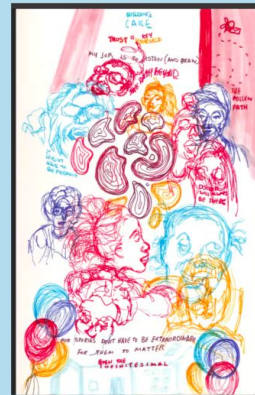
PUBLIC HOUSING
IS AN ENDANGERED
SACRED SPACE

OUR STORIES
ARE COMPLEX

SPATIALITY
"UNSAFE" PLACE
JOY
CONNECTIVITY
ROOTEDNESS

"SAFE" PLACE
UNSETTLING
DISCOMFORT

WE CAN COMBINE AUDIO w/
VISUAL & PERFORMING ARTS



I'M EXCITED BY THE POSSIBILITIES!

BTA — AUG 23, 2023

GRAPHIC BY DRAWNVERSION

Thank you!

Learn more & sign up for our newsletter at:

nphm.org

nphm.org/events

nphm.org/listen